

New Courses for 2017-2018

Global Literature Topics: Social Justice

This course will explore the concept of social justice through diverse lenses. Through the examination of memoirs, letters, and documentaries, students will interrogate the relationship of individuals to their larger societies, engaging in dialogues that address issues of systemic injustice, diversity, inclusion, equity, and activism. Students will also be asked to think critically about the dialectic relationship between social justice and civil and human rights. Lastly, we will consider how authors and directors engage in activism through their work. (Semester) Fall Term

Theater II: Method Acting

This course is for students who would like to build upon the foundations gained in Theatre I. Students explore advanced acting techniques developed by Constantin Stanislavsky and Lee Strasberg by using acting exercises, classic as well as modern plays, text/character analysis, and principles of good audition technique. Course projects require a performance component. Prerequisite: Theater I or student successfully completed Theater 7/8 and was cast in the All-School or US production. (Semester) Fall Term or Spring Term

Devised Theatre Workshop

In this unique course, students will explore the world of devised theatre by working with found source material, master classes with guest artists, and group improvisation that will culminate in an original play created by the class. This course will require a strong performance component and some outside rehearsal. Prerequisite: Theatre II or student was cast in two or more US productions. (Semester) Fall Term

Musical Theatre Performance

Students in this course will explore and study the art of musical theatre. This performance-oriented course provides a systematic approach to achieving a high level of acting skills through the medium of song. Students also receive training and practice in selecting, preparing, and presenting audition material appropriate for their current age and abilities. American musical theatre history will also be covered. This course will require a strong performance component and solo singing in front of the class. Prerequisite: Theater II or student was cast in two or more US productions. (Semester) Spring Term

(Re)Act: Theatre and Social Change

Students in this course will explore major historical and social world events of the last twenty years through the study of modern plays. They will explore these theatrical texts through reading, research, analysis, and performance. There will also be study and emphasis on Augusto Boal's *Theatre of the Oppressed*, where students will work as a class to create a Forum Theatre piece about a social issue they would like to explore and discuss with the PDS community. (0.5 Global Studies credit) Prerequisite: None (Semester) Fall Term or Spring Term